



# MECAH Publishing

*Milwaukee Ethnic Collection of Arts and Humanities*

## PROPOSAL

Name \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

Is your work a:

Book \_\_\_ Film/documentary \_\_\_ Other (explain) \_\_\_\_\_

MECAH does not issue contracts based on proposals—only on completed works. Proposals will be reviewed by MECAH staff to determine whether the work meets MECAH criteria. Suggestions may be given at that time, but decisions to publish are not made until a completed work is reviewed and approved. At that time changes may also be requested.

Which category or categories does your work fall into? Check all that apply.

History \_\_\_ Anthropology/archaeology \_\_\_ Poetry \_\_\_ Literature \_\_\_

Museums \_\_\_ Language/linguistics \_\_\_ Folk art \_\_\_ Religion \_\_\_

Architecture \_\_\_ Art history \_\_\_ Other (describe) \_\_\_\_\_

**Please answer each of the following in 300 words or less per question.**

1. Describe the work you are proposing.

2. What previous works or experiences give you insight into this topic? Please also explain your commitment to Milwaukee.

3. How does this work compare to other similar works of the genre? Be very specific. How is it unique?

4. How does your work relate to the urban centers of southeastern Wisconsin?

5. How is cultural diversity/ethnicity handled in your work?

6. In what unique ways will your work boost interest in either the cultural diversity of southeastern Wisconsin or the urban areas of southeastern Wisconsin?

7. Is this work planned as one unit in a series? If so, please provide some information about the other units in the series.

8. Do you either have experience in or be willing to promote your work at events such as book signings, conferences, club meetings, seminars, or other relevant venues? If yes, describe what you would do.

Please submit a sample of your work. If the work is a book, submit a sample chapter of at least ten, double-spaced pages and an outline of the remaining chapters. If the work is a film or documentary, submit at least five minutes of the proposed work in a DVD format and a typed outline of the remainder. Remember that this work must be targeted to a lay audience, not an academic or specialized audience. Avoid overly abstract or flowery language, in-text citations, technical terms, or theoretical premises not generally known to a lay audience. At the same time, the work must meet the best standards of its genre. If this is a book, please refer to MECAH's *Guidelines for Style* for content.